

## in the news

### INSIDE

British artist Richard Smith spoke at the opening of the Hayden Gallery exhibition of his paintings and graphics last Friday night.

p6

The men's fencing team finished sixth in the NCAA championships last week, and, in the process, Mark Smith '78 became MIT's first individual All-American fencer in four years.

p8

### EXCERPTS

I've come up with some ways to determine a schedule that no computer could ever pre-guess. If you have your own computer out there working against you, too, maybe one of these would be helpful. But, if questioned, please don't tell my computer where you got them. Then my life could really be in danger.

1. The "Pick any five courses in your major" method. As well as making choosing a schedule easier, it could make you realize that this may not be the major for you after all. (or maybe you really don't want to know). If you want a little more variety, try...

2. The "pick no courses in your major" method. This method relies on the theory that everyone could do with a change once in awhile. For the adventuresome among you, I suggest...

3. The "Toss the scheduling booklet in the air five times and take whatever's on the open pages" method. (Caution, since this method requires physical exertion, if you don't think you're up to it, maybe you know a Phys. Ed. major who could help out.)

4. The "Pick any five 'guts' regardless of your major" method. (this is a great one for shocking the computer with your future cumulative average. Did you ever see a computer faint?)

One of the above methods should work to confuse your computer. At least they give you a fighting chance during pre-registration. And remember, if a computer chases you into an alley some dark night, calling out your student I.D. number, then say your prayers — the end is near.

Ellen Plausky  
Daily Collegian

### ERRATA

The Lecture Series Committee sponsored Doc Edgerton's lecture Monday March 13. *The Tech* apologizes for the omission in last Friday's issue.

## Housing raised 7%, Commons increased

By Mark James

Housing rates will increase by nearly 7 percent and commons meal rates by 5 percent for the upcoming school year.

Both increases are slightly smaller than the 8.4 percent housing and 6 percent dining increases of last year. The January 1978 drop in the Massachusetts meals tax from 8 to 6 percent means that students will end up paying 4 percent more including tax than this year.

Aside from the rate increases, no other changes were made in the housing rate structure or in commons plans.

Dormitory Council President Tom Potter '79 said that housing and dining rates were presented to house presidents at a meeting held March 10. Students at the meeting were told that the new rates were necessary to offset inflation and that there was nothing that could be done about the increases, according to Potter.

In past years students were involved in the process of reviewing these rates, although they were not allowed to look at cost figures — they were merely allowed to help distributing among students the increases needed to offset cost increases.

Potter said he feels that students should have access to the

cost figures, although he added "I don't think it will do any good." He said that since students did not have access to cost figures, last year's rate review was "a waste of time."

A report on the new rates, which was distributed to students last week, notes that "no single item dominates" the housing increase, but that a new sewer tax and an increase in dormline rates to reflect the "true cost" of the dormline system contributed to the hike.

The most expensive dormitory, Macgregor House, will cost \$1440 per year, \$96 more than this year. Random Hall, the least expensive, will cost \$962, an increase of \$62. "Quality Differentials" between different dormitories will not change, so that all rents will increase by the same percentage.

The 19 meal plan will take \$1386 from the pockets of students signing up for both terms and IAP. The 200 points/no seconds plan will cost \$453 for the same period, up \$22 from this year.

A student living in MacGregor House and using the 19 meal plan will pay \$7526 for room, board and tuition.

The Housing and Dining System is intended to break even, according to the report. Ad-

(Please turn to page 2)

## Costs of sleeping



	Current rent/year	New rent/year	Increase
Macgregor House	\$1344	\$1440	\$96
Burton-Conner	1318	1410	92
McCormick Hall	1326	1418	92
New House	1284	1370	86
Baker House	1124	1202	78
East Campus	1130	1208	78
Bexley Hall	1070	1142	72
Senior House	1050	1122	72
Random Hall	900	962	62



## and eating to rise

	Fiscal 1978	Fiscal 1979
19 Meal, unlimited	\$1320	\$1386
15 meal, unlimited	1030	1081
300 Points, unlimited	650	683
200 Points, unlimited	497	521
15 Meal, no seconds	875	919
300 Points, no seconds	560	587
200 Points, no seconds	431	453

Pandora Berman

## Intercollegiate football comes back

By Tom Curtis

After a 77-year absence, intercollegiate football is returning to MIT.

Tim Reckart '78 and Bruce Wrobel '79, two members of SAE's perennial intramural football champions, are organizing a club football team which should begin competition next fall.

Despite a snowstorm, 35 people came to an organizational meeting Thursday evening at SAE. According to Reckart, "99 percent" of those who came were high school lettermen. Many of

these earned such honors as All-City, All-State, and even All-American. Reckart says he knows about 20 students who could not come to the meeting but are interested.

The first priority of the club is the drafting of a charter which will be done within the next two weeks. Then the club will seek official approval through the Athletic Association.

The club is trying to be admitted to the New England Colonial Football Conference which is made up of nine collegiate club

teams from southern New England. The MIT club has already scheduled games for the fall with Assumption College of this conference and Fitchburg State, another school which wants to be admitted to the conference.

Spring practice will begin the second week of April. John Blanchard, who works with the Volunteers for Youth program here, has volunteered to coach the team. Blanchard played for Stanford and the San Francisco 49ers.

The club's biggest obstacle will be funding, primarily, finding low-cost equipment. Rochester

Institute of Technology, where varsity football was disbanded last fall, is one place Reckart is checking. To pay for the equipment, the club will try to get loans initially. Later, a fund-raising drive may be run.

The reestablishment of football at MIT means students will now be able to play football at the intercollegiate level as they play all other major sports.

If you are interested in joining the football club, call Tim Reckart at 536-7865 or Bruce Wrobel at 267-9419.

## Students riot at BU over tuition increase

By Jordana Hollander

In a scene reminiscent of the late 1960's over 900 Boston University students trapped the Board of Trustees in the Sherman Student Union last Thursday in protest over the planned \$400 tuition and \$150 room and board raises for next year.

The trustees were holding their monthly meeting when the students began to gather outside the building. The crowd was called "peaceful but determined to have their point heard" by Terri Taylor, a writer for the *BU exposure*.

A delegation of four students entered the building and asked to be able to present the students' views to President John Silber and Chairman of the Board Arthur Metcalf, according to Dean of Student Life Johann Madson.

The students were allowed to speak with Silber and Metcalf but the meeting was interrupted by a group of about 25 students

demanding to see Silber. This larger group claimed that the four who were with Silber did not represent the full range of student opinion. Madson said at that point Silber refused to meet with a larger student group until a later time.

He did offer to hold a meeting to explain the tuition raise on March 26 or 27, to be broadcast to the entire BU community. Before the date could be set the students entered the building and forced the trustees back into their meeting room.

After about 35 minutes Boston Police cleared the building, allowing the trustees' meeting to be moved to the auditorium. Madson said that the meeting was concluded with the trustees completing all items on the agenda.

The tuition raise was not discussed, however, because the trustees had already approved it. The voting was held through the mail because the last trustee's

(Please turn to page 3)



John Silber (photo courtesy BU photo service)

# news roundup

## World

**UN asks for Israeli withdrawal** — The Security Council of the United Nations adopted a resolution Sunday requesting Israel to withdraw its military forces from Southern Lebanon. The Council also moved to establish a 4,000-man force to prevent further disputes in the border area. The US-sponsored resolution was adopted after a vote of 12-0.

**French left loses to coalition in election** — Contrary to indications from last week's "primary" elections in France, the right-center coalition now in power gained a comfortable majority of seats in the French parliament after the final election on Monday. The coalition and the Communist-Socialist bloc each won more seats than they did in the last national election in 1973. The coalition won 288 seats this year, which is 42 more than the majority necessary to control the legislature.

**Huge oil spill off French coast** — Supertanker Amoco Cadiz ran aground during a storm off the coast of Portsall, France, last Friday, resulting in the largest recorded oil spill in history. It is uncertain how many tanks were ruptured all together, and authorities cannot predict how much larger the spill will get. The slick currently covers the water for several miles around the wreck, and has washed ashore on three miles of beaches.

## Nation

**Byrne gives final approval on gambling** — New Jersey Governor Brendan Byrne signed a measure last Friday authorizing the issuance of temporary licenses for casinos in Atlantic City. Resorts International Inc. plans to open a casino on Memorial Day. It will be the first legal gambling casino in this country outside of Las Vegas.

**New rise in diamond prices reported** — Increases in price speculation and demand have recently driven the prices of diamonds up to new levels. The increase in diamond prices has similarly affected retail jewelers. Tiffany & Co., New York, said of the increase, "... some speculators have driven diamond prices too high. We suggest you look before you leap."

## Local

**Third stabbing in Chelsea** — A 49-year-old Chelsea man, identified as Henry S. Rawlson Jr., was stabbed to death in his apartment Sunday morning. He was an employee at the Delta Airlines ticket office at Logan Airport. The slaying resembles two other murders in the Chelsea area committed during the past year.

— Michael Heaney

# MIT increase raises campus living costs

(Continued from page 1)

ministrators set the rates so they will cover the estimated costs of the system determined by the Housing Office.

The rents for all dormitories except Random Hall were determined by dividing a portion of costs for the entire system among them, and adding additional items to the bill for desk service and differences in quality, according to the report. Potter concurred with the report's statement that the quality differentials were accepted by most past participants in rate review as a fair measure of the differences among dormitories.

Past rate review committees arrived at the quality differentials, according to the report, by comparing dormitories' location, amount of space per resident, privacy, kitchen facilities, furnishings, age, and adding in purely subjective judgement of quality.

Potter noted that Random Hall rates were set by Associate Dean for Student Affairs Ken Browning last year in order to make the new dormitory attractive. When Random Hall was later evaluated under the same criteria as other

dormitories, however, the resulting rate was the same as Browning's choice.

Potter noted that last year, Baker residents had been given a special discount on commons for the second term if they signed up first term and renewed the contract for the spring. Potter said that Baker was given this incentive, not available to any other dormitories' residents, because the Baker commons committee was more active. "Everyone was yelling" for a better deal, he said.

He added that he did not know whether the experiment would be continued next year, because the effect of the incentive had not been calculated.

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Housing and Urban Development Secretary

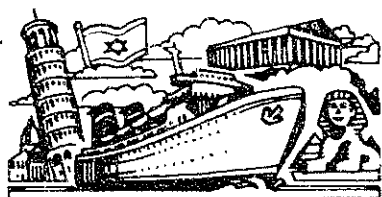
Patricia Harris

Topic: President Carter's Urban Agenda

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# Past defense of the LSC

*Editor's note: LSC has recently been widely castigated for everything from the Monty Python fiasco to a punchless Rocky. This anti-LSC feeling is apparently nothing new; moreover, it's been more than 15 years since anyone*

*spoke out in defense of the LSC. (Reprinted from February, 1962). To the Editor:*

It seems to us high time that someone spoke out in answer to the torrent of adverse criticism which has been heaped upon the

Lecture Series Committee in recent weeks. We refer in particular to Mr. Lieberman's diatribe in the January 10 issue.

Mr. Lieberman stated that the LSC used "deceit" to "fatten their treasury" and that the LSC is "an organization extracting so much money from the MIT community." Apparently Mr. Lieberman is under the mistaken impression that the LSC is a profit-making organization. On the contrary, the LSC is a service organization which presents a program of lectures to the MIT community. After expenses for the film series are paid, the greatest part of LSC's money is put into fees for lectures. The more renowned of these lecturers, such as T.S. Eliot and Werner von Braun, command fees upwards of one thousand dollars. The money which has been "ex-

tracted" from the MIT community is thus put back in the form of (well-attended) lectures, for which there is no admission charge.

We feel that the average audience at an LSC movie is more "disgustingly infantile" than the films which are shown. It is not valid to use the "hoots, whistles (and) catcalls" as a measure of the quality of the movie. These expressions of immaturity from the audience can be heard during the most excellent of presentations.

If Mr. Lieberman would like to escape from the "invectives (being) pelted at the screen" and see a high quality movie may we suggest that he try attending the LSC Classic film series which attracts a refreshingly different type of audience.

Roy L. Komack '63  
Harry Kaplowitz '63

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## Charges of bribery connected to Silber

(Continued from page 1)

meeting had been scheduled during the Great Blizzard in February.

According to Madson, the students at the rally did not understand the reasons for the tuition increase. He noted that costs for the university have gone up due to increases in social security payments, in staff salaries, and in utility bills. He pointed out that these costs are fixed and the trustees can not reduce the budget any further. Moreover, Madson said, the administration would welcome students' suggestions about the budget.

Steve Kohn, a student at BU, said that the administration's credibility among the student body has been considerably undermined. The week before the tuition raise was announced, the administration revealed the acquisition of \$9 million worth of property, noted Kohn.

Potentially more damaging to the BU administration was the publication in the *exposure* of statements from a transcript of a 1973 meeting of the Select Committee on University Needs of the BU Board of Trustees.

The paper quoted Silber as saying that the university should "go right to the person, the father of the person, who's been admitted and talk to him about a major gift to the school."

Louis Rosenfield, a trustee of the university, responded, "John, I'm very happy you've cleared my conscience because when I got this boy into Law School and I demanded \$50,000, I was greatly criticized."

At a recent press conference, Silber claimed the quote had been taken out of context and the two statements had been intended as a joke. According to Taylor, the money had been mentioned several times in the over-100-page transcript.

In response to Silber's statement that no examples of such extortion could be found, Taylor admitted the extreme difficulty of finding a student willing to admit bribing his way into school. Taylor contended, however, that employees fear they would lose their jobs if they revealed any such transactions.

Taylor called the tuition raise a very strong issue on campus. An all-campus meeting is being planned for Tuesday, March 28, to plan further student protest. Kohn said that student's hope for a "concrete result" from the meeting and further action.

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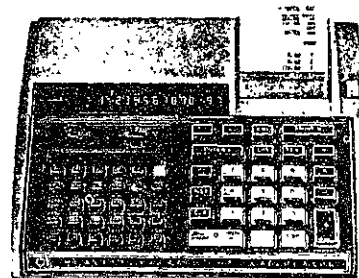
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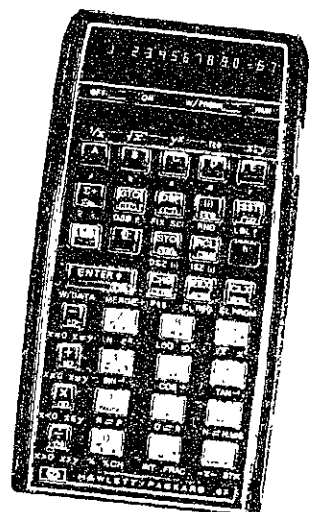
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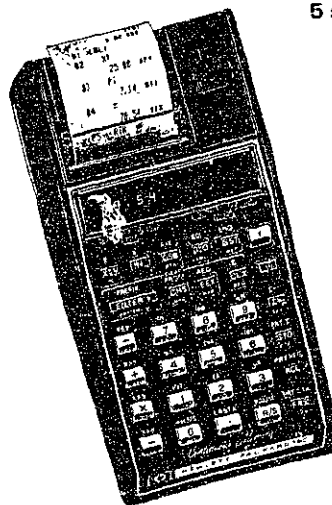
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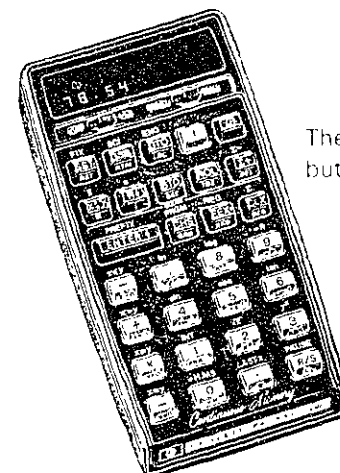


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# opinion

## Beneath the psyche of the Middle East

By Bob Wasserman

Last week the Middle East suddenly exploded. PLO terrorists hijacked an Israeli bus on its way to Tel Aviv killing over thirty civilians, and Israeli troops stormed into Southern Lebanon in retaliation taking over one hundred lives. After the smoke finally cleared this weekend, it appeared that all the peace initiatives of Egyptian President Anwar Sadat, as well as those by Israeli Premier Menachem Begin and President Carter might be in vain.

What's more, now the United States is in an even more involved position in this area, as the US has called for a UN peace-keeping force in Lebanon, and also because of Begin's plans to visit the US later this week. The United States has increased its position as peacemaker in the Middle East since the Carter Administration decided to sell arms to Egypt and Saudi Arabia, as well as to Israel. These sales to warring nations apparently occurred because the US wanted to determine the relative efficiencies of the different fighter planes in the event of another Arab-Israeli war.

The importance of American opinion in the delicate situation in the Middle East is odd, because most Americans cannot begin to understand the forces and tensions behind these conflicts. America has not

fought a war on its own ground since the Civil War, and American terrorists are either daughters of wealthy publishers (Patty Hearst), or products of the United States' own military establishment, as in the case of David Berkowitz.

Perhaps the only inhabitants in the United States who can understand the feelings of the Palestinians are the American Indians, who are only recently beginning to receive some financial retribution. During the Israeli War of Independence in 1948 many of the Palestinians fled the new state of Israel hoping that after an Arab victory they could soon return to their homes. The last thirty years have been a frustrating experience for the Palestinians in exile, as Israel had retained its strong military presence in the Middle East.

The Israelis, too, are quite disheartened by the turn of events over the last decade. A large reason that Israel was given statehood by the UN was sympathy for the Holocaust of World War II where six million Jews were killed. After thirty years, however, the world has begun to forget this tragedy, and this along with the increased importance of Arab Oil has meant that Israel has lost the backing of most of the countries in the world.

Perhaps the most discouraging event for the Israelis was the October War of 1974 where Israel suffered heavy losses and this was forced to take the Arab armies seriously. This was a heavy blow for the Israelis, who take a great pride in their military prowess. This attitude contributed to the decision to invade Lebanon last week, this is a single act which might set back months of diplomacy, including Sadat's visit to Jerusalem.

The Palestinians, too, are making drastic mistakes by their acts of terrorism. Last month Palestinian terrorists killed an Egyptian editor, and as Egypt has not condemned Israeli retribution in Lebanon, this act brings these countries even closer as far as diplomatic relations are concerned. The PLO played right into the Israel's hands last week, giving Begin added justification for his tough stand on keeping occupied Arab land for Israel's security.

Arabs and Israelis have not always been at each others' throats, however for back in the Middle Ages Moslems were much more tolerant of the Jews than were the Crusading Christians. Arabs and Jews are also both part of the same Semitic ethnic group, and many Israelis are of Eastern Origin, such as Moroccan or Yemenite Jews.

The situation in the Middle East is a complex one both politically and emotionally, and it is often hard to understand who is right. Nevertheless, if any progress toward a peaceful solution in the Middle East is going to take place, all sides must take into account their opponents' feelings and hopes.

## The Tech

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Steven F. Frann '80 — Managing Editor  
Leroy A. Lirdquist '79 — Business Manager  
Volume 98, Number 12  
Tuesday, March 21, 1978

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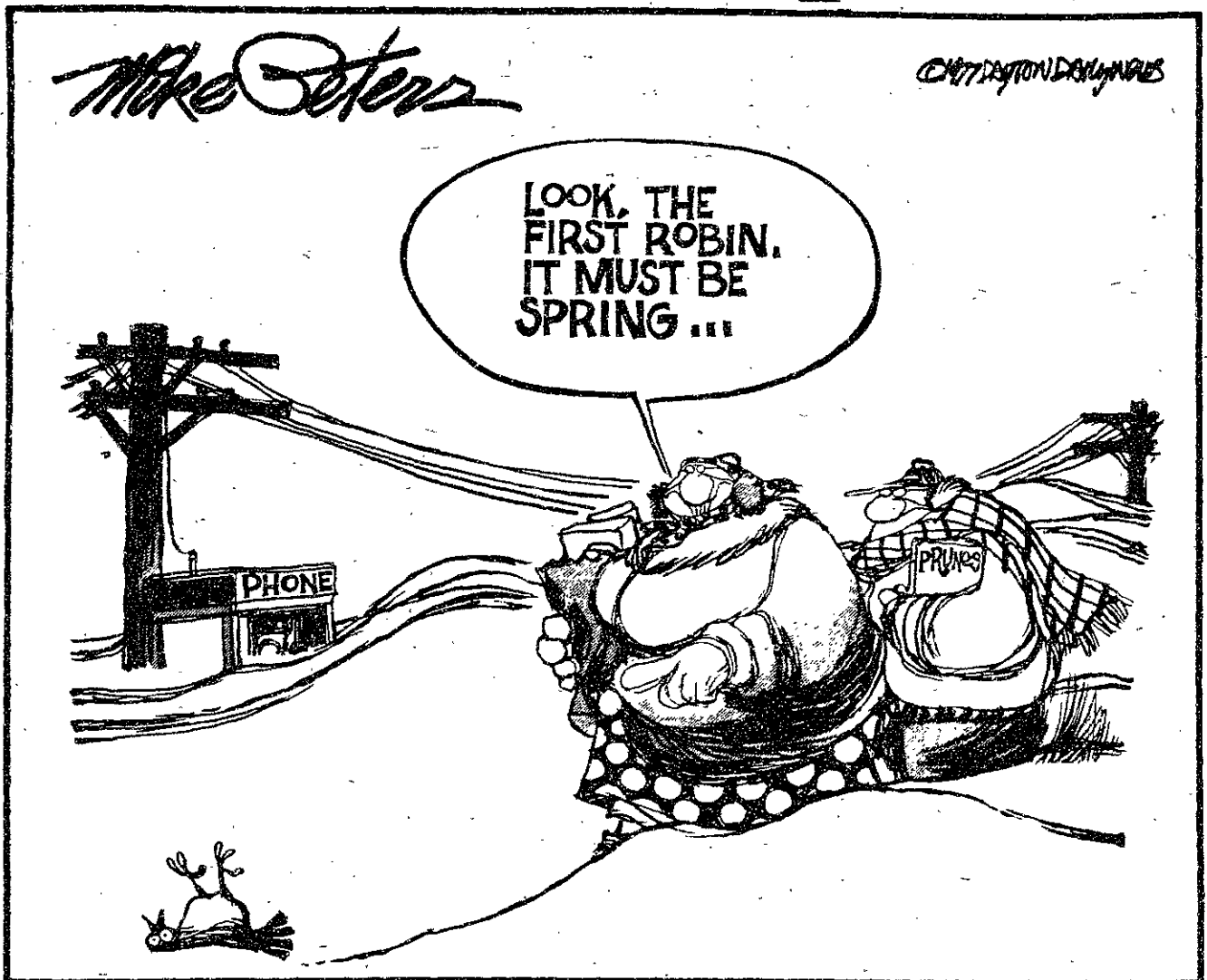
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## feedback

### Anti-Greytak graffiti tasteless

To the Editor:

I am appalled that graffiti threatening harm to Professor Greytak have marred the walls of MIT. There is no place in a civilized community for threats of physical violence over academic differences, no matter how passionately held.

It must be assumed that the appearance of these anonymous threats in the weeks after the faculty debate about drop date is in response to Professor Greytak's position. To respond to



Matt Dahl

his arguments in that way is intolerable. Free debate is the essence of a university.

If we are able to identify the perpetrator(s), we will press charges before the Committee on Discipline.

In the final analysis, it is up to all of us to condemn force and the threat of force as the ultimate obscenity in an educational environment.

Carola Eisenberg  
Dean for Student Affairs  
March 19, 1978

## Don't renovate Senior House!

To the Editor:

A recent letter appeared in this column from three residents of Senior House, who desired that this fine dormitory be renovated. In case it has been forgotten, let us bring back memories of the recent "renovation" of Bexley (ask any junior or senior who used to live there).

Senior House is run down, yes, but it has a personality, and one that we would like to see continue. Though the plumbing and wiring may be old, they work most of the time — the showers here are incredible, and flicking an occasional switch to turn the power back on is far more desirable than the problems that

would arise from a poorly-done renovation.

In order to do the job properly, Senior House would have to be shut down for a long period of time (Bexley was done in a summer), and this would create an additional strain on the overcrowding situation — not to mention forcing 200 happy residents to find other lodgings while repairs are made.

We residents of Senior House plead: do not renovate us!

Debbie Lerman '78  
Paul E. Hoffman '78  
Jack J. Campbell '78  
Mikey Chaplin '80  
"Willie" A. Smith '79  
James Lewis '81  
Ken Schultz '79  
"the color co-ordinated hall"  
Shil Srivastava '81  
Dede Strouse '78  
Paul Rinear '81  
March 15, 1978

## Spring Drive thanks

To the Editor:

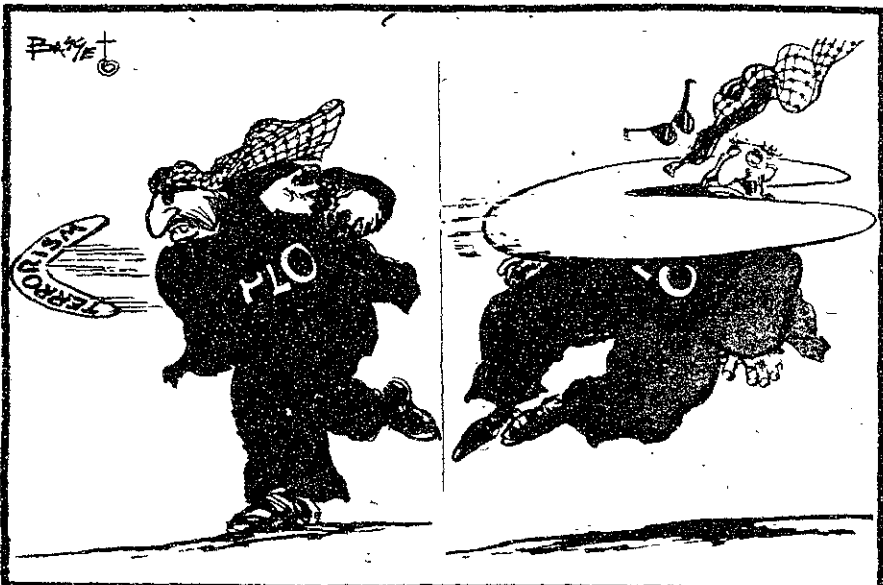
On behalf of the Technology Community Association and the American Red Cross, we would like to thank all those members of the MIT Community who contributed, in one fashion or another, to the 1978 Spring Blood Drive.

The total number of pints collected at the drive was 1,176, a number which seems disappointingly low. However, when one considers the number of people who had donated at special drives which were held during the early February blizzard — 377 here at MIT, and an untold number at other collection centers — the overall response of the community is indeed impressive.

Among those to whom we wish to extend special thanks are Dr. Paul Gray; the staff of Tech Talk; the staff of The Tech; the LSC press; the MIT Women's League; and the managers and employees of the Stratton Student Center. We also express gratitude to all those who helped carry out the groundwork of organizing and

running the drive on a completely volunteer basis. And most important of all, we would like to thank the 1,176, the 377, and the unknown others who took advantage of the opportunity to give of themselves.

James E. McCormack '79  
Rob Steidlitz '79  
Co-Chairmen  
1978 Spring Blood Drive  
March 20, 1978





# MIT admits Class of 1982

By Steven Solnick

Nearly 1712 applicants for admission to the Class of 1982 will receive letters of acceptance by the beginning of next week, according to Director of Admissions Peter Richardson.

Except for a small number of reapplications remaining, the Admissions Office concluded on Friday its task of reviewing the 117 applications received this year. Letters of acceptance and rejection will be mailed to applicants by Thursday and a list of admitted freshmen should be posted in all living groups by Friday morning.

Richardson expects this year's yield (percent of admitted who will attend) to be up slightly over last year's figure of 55 percent. He credited this to an increased interest in engineering as well as

MIT's early mailing date, which is three weeks before the Ivy League Notification Date. "The higher the yield, the sharper our selection process can be," he said.

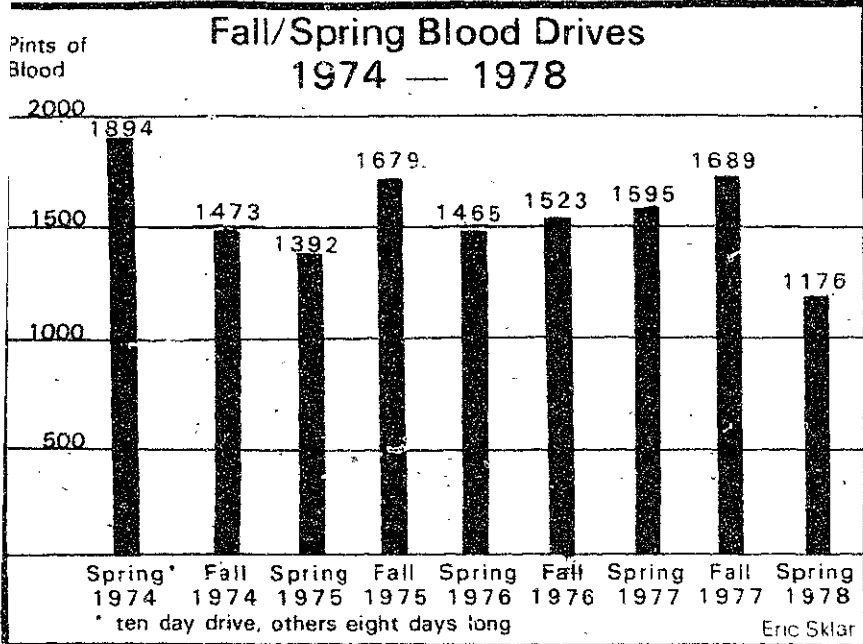
One important reason for the early mailing date, Richardson explained, is that it allows current students to contact admitted freshmen in their area during spring break. He is asking, however, that no contact be made before March 27, when most applicants will receive their notices. "It's often hard to see through to the human beings at a place like MIT," he said. "One of the most important things that can happen is for them (admitted freshmen) to talk to one or two MIT students."

Twenty one percent of the admitted class is female. While this is a modest rise over last year's

figure of 17 percent, Richardson is still frustrated by the difficulties of increasing the number of women at MIT. Citing the burden of feminine stereotypes, he said, "The problem is in the pool," (i.e., the lack of female applicants).

While tentative figures show a slight decline in the percentage of admitted minorities, 7 percent this year compared to 8 percent last year, Richardson emphasized that most of the cases which remain to be reviewed are minority students.

Eighty-nine foreign students were offered admission. Chosen from 364 foreign applicants, the foreign students comprise 3 percent of the admitted class.



## TCA raises 1,176 pints; student turnout low

By Richmond Cohen and Jordana Hollander

TCA's Spring Blood Drive collected 1,176 pints of blood for the American Red Cross last week, substantially less than the 1,800-2,000 pints that co-chairman Jim McCormack '79 had hoped to collect.

McCormack said that because many regular blood donors had given blood during the blizzard blood drive in February and could not donate again until April, the Spring Drive was not as successful as usual. He also noted that the recent rain and snow storms may have prevented more people from coming.

McCormack and co-chairman Rob Steidlitz '79 intensified their publicity efforts to encourage people to come in on Friday, the last day of the drive. With 180 pints collected, Friday was the most active day of the drive but still fell short of expectations. McCormack said he had never seen a blood drive go so slowly over all.

At the March faculty meeting

President Jerome Wiesner called for increased faculty donations at the spring blood drive. McCormack said he was not certain whether there actually was an increased faculty turnout or whether faculty donors were more noticed with the lower student turnout.

You are invited to join us in developing the solutions to the question:

**How Can I Keep From Being A Random Variable?**

Tuesday, March 21  
5:00pm  
Ashdown Hall  
6th Floor Lounge

Christian Science  
Organization at MIT

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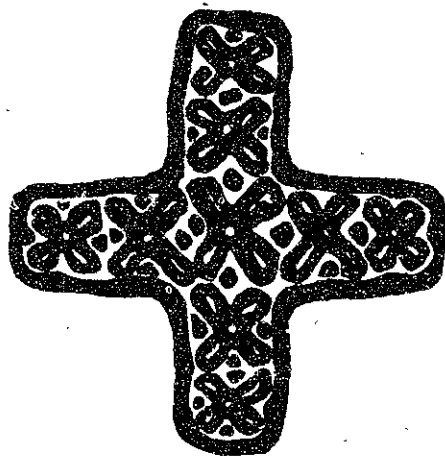
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Available only at: **The M.I.T. Coop**



CHAPEL EVENTS FOR

### THE HOLY WEEK 1978

To complete the annual observance of Lent, a time of prayer and rediscovery of Jesus Christ, the following services will be held in the MIT Chapel.

**TUESDAY, MARCH 21**

8 p.m. a celebration of the Sacrament of Penance in the MIT Chapel. The rite provides a time for private confession for those who desire it.

### WEDNESDAY, MARCH 22

The Lutheran-Episcopal Service of Holy Communion at 5:05 in the MIT Chapel.

7:30 p.m. *The Parable*, a film about a good samaritan who takes on other's burdens. 312 Memorial Drive.

### HOLY THURSDAY, MARCH 23

A preparation for the solemn representation of the Last Supper, 5:05 in the MIT Chapel.

The Holy Thursday Liturgy of the Catholic Church 8 p.m. MIT Chapel.

### GOOD FRIDAY, MARCH, 24

A noon service, Lutheran-Episcopal, in Chapel 12-1 p.m.

The Catholic Liturgy of Good Friday 3 p.m.-4:30 p.m.

### THE EASTER VIGIL

Begins 11 p.m. Saturday evening outside the MIT Chapel. The ancient Christian tradition of anticipating the dawn of Easter.

### EASTER SUNDAY

The beginning of the Easter Season Catholic Masses at 9:15 and 12:15 only.

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TO **TECHNIQUE**, W20-451

Books may be picked up in MAY

# Smith's canvas paintings take flight

By Leigh J. Passman

Modern canvas painting, while tremendously diverse, has for most of its history been limited to the simple rectangular stretch frame. British artist Richard Smith has broken that longstanding tradition to achieve a magnificent collection of novel, intriguing, and attractive canvas paintings.

An exhibition of Smith's work from the years 1972-1977 is currently showing at MIT's Hayden Gallery through April 19. Gallery hours are 10am through 4pm, Sunday through Friday.

Smith appeared at MIT Friday night, March 17, to give a brief informal talk on the show and to elicit questions.

Smith's work represents a novel divestment of the prevailing form of canvas painting. He has eliminated the typical rectangular stretch frame, and with it, its confining nature. Instead, he has novelly incorporated thin aluminum poles and string to give his canvas support, texture, and form.

During the talk, Smith explained that the "kites" (as they are nicknamed) developed out of a desire to eliminate the problems of regular canvas paintings which he considered too heavy and which involved too many people in stretching works. His "kites" instead incorporate

light poles and string which provide stretching to, "eliminate limpness." Furthermore, in keeping with their lightness, "everything is revealed" in an "open kind of painting." Smith conceives his ideas with simple drawings, then develops the measure of size and proportion. The "kites" are first assembled, then painted.

Smith separates his works into two categories, "the contemplative and the outgoing celerity."

The contemplative works, including such paintings as *Livorno*, *Sloop*, and *Pseudonym*, represent Smith's early work (1972), in which he had made only the initial transition from framed pieces and had yet to incorporate his more interesting later techniques.

By contrast, his more recent paintings such as *Diary*, *Five Finger Exercise*, *The Other Hero*, and *Triple Cross* (all created 1975-1976) exhibit characteristics including implied motion, vibrant color, overlapping, banner and multiple piece effects. The paintings by themselves provide interesting contrasts. While large and impressive, they appear light and unimposing; they are symmetrical and balanced, yet simple and seemingly natural. In his most recent works, he has allowed gravity and weight



British artist Richard Smith spoke at the opening of the Hayden Gallery exhibition of his works Friday night. (Photos by John Grunsfeld)

to determine position by freely suspending the paintings.

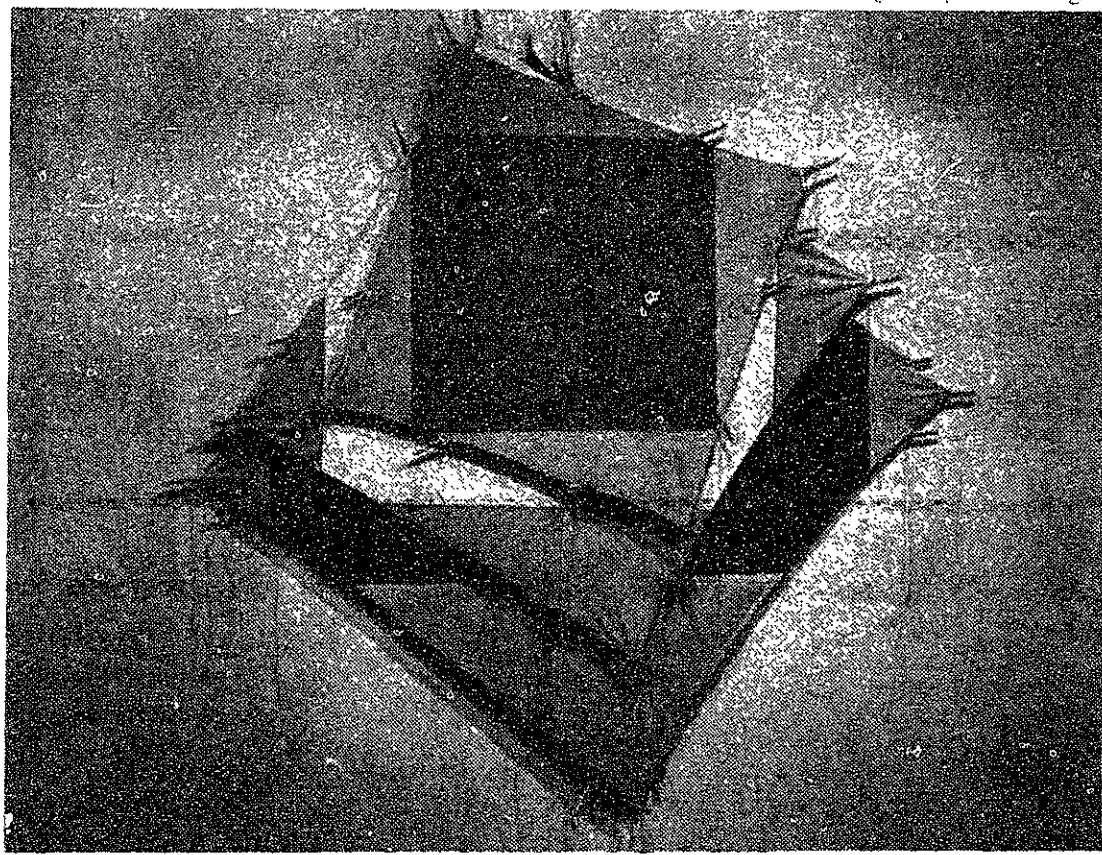
Smith acknowledged that he has come to be associated with his unique art form. He described his public association with "kites" as an "idiom which isn't helping one" but that it forces him into "opening into new things."

The show also includes an exhibition of Smith's recent lithographs, serigraphs and etchings in the Hayden Corridor Gallery. These pieces demonstrate a similar style, incorporating varied color and painting styles, gravity effects, string, paper clips and other paraphernalia, while also employing folding and joining of the paper to

create equally striking effects.

A filmed interview with the artist, produced by the BBC, will be shown daily in the Gallery at 12:15 and 2pm.

The show is sponsored by the Hayden Gallery under the auspices of the Committee for the Visual Arts at MIT. The committee is giving consideration to commissioning a Smith piece to add to the MIT Permanent Collection for display, possibly suspended in Lobby 10. Partial funding for the show was granted by the British Council and Prudential Life Insurance Co. If you miss it, (and you shouldn't), the show will be traveling to Norfolk, Va. and to Minneapolis, Minn.



## Unmarried Woman is an acting triumph for Clayburgh

*An Unmarried Woman*, written and directed by Paul Mazursky, starring Jill Clayburgh, Alan Bates, Michael Murphy, and Lisa Lucas. Opens April 5 at Sack Cheri.

By Al Sanders

Paul Mazursky's last film, *Next Stop Greenwich Village*, was a humorous story of a young man deciding to strike out on his own, to the great dismay of his rather overprotective mother. His latest offering, *An Unmarried Woman*, explores a separation of a much more serious nature: that of a man leaving his wife of sixteen years for a younger woman.

The title role of Erica Benton is a part most actresses would drool over. Jill Clayburgh does a very creditable job in meeting its demands. She conveys with equal aplomb both the happiness and security she feels in marriage, and the dejection and loneliness she feels in divorce. Mazursky devotes his opening scenes to the seeming strength of the Bentons' marriage. When Erica's husband (Michael Murphy) guiltily confesses his infidelity, it comes as an unexpected bombshell that strikes her with brutal force.

Erica turns to many people for support, in particular her three best friends, her fifteen-year-old daughter (Lisa Lucas), and finally a therapist who convinces her that she must overcome her hate for men and get back into the stream of life.

Her first feeble steps back into society are doomed to failure as she violently repels any display of affection from the men she meets. She eventually learns to cope again, and soon Erica meets artist

Saul Kaplan (Alan Bates). Her confidence bolstered by this new-found love, she is able to achieve the independence necessary for her survival.

The film provides a look into the world of women and their emotions that should prove fascinating to males and females alike. The trauma of the divorce propels Erica through a myriad of emotions, from the mental instability brought on by the initial shock, to the unbridled hate she develops for her ex-husband.

The show clearly belongs to Jill Clayburgh. This is the role that should bring her the stardom she has long deserved. The role of Erica is the latest in a series of marvelous roles for women that have appeared on the screen after an all too long drought.

However, Mazursky creates many memorable characters in the process of developing Erica's story. Among the more notable portrayals are Lisa Lucas as the Benton's daughter and Alan Bates as the lover so cool and suave, every man in the audience will be writing him for lessons.

Although the film ends in a somewhat confused manner, Mazursky's message is clear. After being hurt so severely once, Erica is not about to make the mistake of becoming totally dependent on a man twice.

Despite a few unnecessary scenes that detract from its continuity, *An Unmarried Woman* is for the most part a skillfully designed glimpse at the pain of divorce, humorous in some parts, yet sad in others. More specifically, it presents us with one person's success in dealing with that pain.

## happenings

### AROUND MIT

**Noon-Hour Chapel Concerts.** Songs of Renaissance Italy and Elizabethan England with Charles Robert Stephens, baritone, and Robert Strizich, lute. Thurs., March 23, 12:10pm, MIT Chapel, free.

**Hamakor Israeli Folk Dance Troupe.** dance performance sponsored by MIT Hillel. Sat., March 25, 8pm, Kresge Auditorium, students and senior citizens \$2.50, adults \$4, add \$.50 at the door; call 354-8796 or x3-2982.

**Purim Party and Megillah Reading.** Wed., March 22, sponsored by Hillel, service at 5:30, party at 8pm, both in Burton Dining Rm.

**Scene Painters Needed** for the Musical Theatre Guild's production of *Guys and Dolls* during the week of April 2-7 in Kresge; for info call x3-6294.

**Richard Smith** will have an exhibition of his paintings, drawings, and graphics on display at the Hayden Gallery from Mar. 17-Apr. 19, from 10am-4pm, Sun.-Fri. Public preview with an informal talk by Smith will be Fri., Mar. 17 at 7pm.

**Edgerton's Stroboscopic Projects,** photographs and demonstrations by Harold "Doc" Edgerton selected from 40 years of his work, at the Margaret Hutchinson Compton Gallery (next to Lobby 10) 9am-5pm, Mon.-Fri., through April 12.

### AT THE MOVIES

The LSC movie lineup this weekend:

**The Big Sleep** (Fri.) 7 & 10pm in 26-100.

**Deliverance** (Sat.) 7 & 9:30pm in 26-100.

**A Midsummer Night's Dream** (Sun.) 6:30 & 9:30pm in 26-100.

**West Side Story**, the Midnite Movie, Sat., March 25, 2nd floor of the Student Center.

The Tech's movie rating scale:

- excellent
- very good
- good
- fair
- poor
- the absolute pits

**My Life To Live**, directed by Jean-Luc Goddard, Fri., March 24, in Rm. 6-120. Donation \$1.25.

**MIT Film Section** will hold a free screening of *Rien que les heures*, *Le joli-mai* and *Le Sand des betes* in E21-10, Wed., March 22, at 7:30pm in E21-10, with refreshments and discussion; call x3-1607.

### IN TOWN

**Joan Miro Exhibition**, through April 22, at Graphics 1 & Graphics 2, 168 Newbury St., Boston. Most pieces from *L'Enfance d'Ubu* and *Hommage a San Lazzaro* suites.

**Visual Perception and Natural Illusion.** Leon Shiman, mathematician, discusses the works of artist Al Held at the Institute of Contemporary Art, 955 Boylston St., Boston, March 22, 6pm; admission \$2.

**Styx**, in concert, with guest *Starz*, Thurs., March 23, 8pm at the Orpheum Theatre. \$6.50 and \$7.50 tickets at the box office, Ticketron, and Strawberries.

**Blue Oyster Cult**, in concert with guest *Be Bop Deluxe*, Thurs., March 30, 8pm at the Music Hall. \$7.50 and \$8.50 tickets at the box office, Ticketron, and Strawberries.

**Bruce Springsteen** is planning three concerts, April 11-13 at the Music Hall. Anticipate swift first-come, first-served ticket sales; be prepared to race to the box office when they're announced.

### IN THEATRE

**Boston Shakespeare Company**, is presenting on alternate days Shakespeare's *Much Ado About Nothing* (Thurs. & Sat.) and Anouilh's *Antigone* (Fri. & specific Weds.) at the BSC Theatre, Berkeley & Marlborough Sts., Boston, 267-5600.

**The Importance of Being Earnest**, presented by the Emerson College Theatre Company, 130 Beacon St., Boston, Thur.-Sun., March 30-Apr., 2, & Tues.-Sun., Apr. 4-9. Performance 8:30pm; tickets \$2.50; call 536-0862.

**Vanities**, an account of the growth of three Texas high school cheerleaders into middle age. At the Charles Playhouse, 76 Warrenton St. Tickets, \$5.95-\$8.95 at the box office (426-6912) or Theatrecharge (426-8181).

— Leigh J. Passman



# Let them run, Let them chase, Let them hide between. . .

Oh, East is East, and West is West, and never the  
twain shall meet,  
Till Earth and Sky stand presently at God's  
great Judgment Seat;  
But there is neither East nor West, Border, nor  
Breed, nor Birth,  
When two strong men stand face to face,  
though they come from the ends of the Earth!

If you can force your heart and nerve and sinew  
To serve their turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold  
on!" . . .

If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the earth and everything that's in it,  
And — which is more — you'll be a Man, my son!  
— Rudyard Kipling

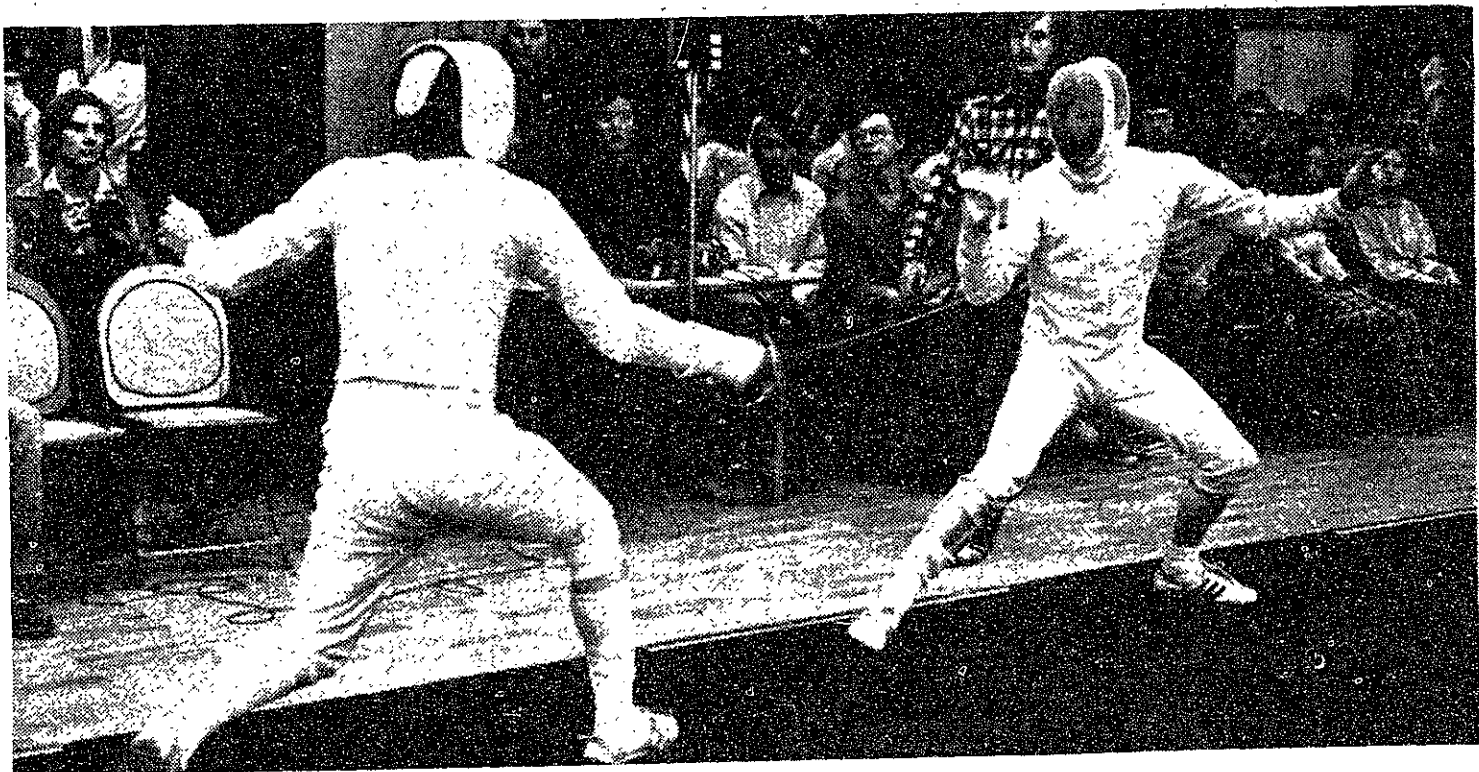
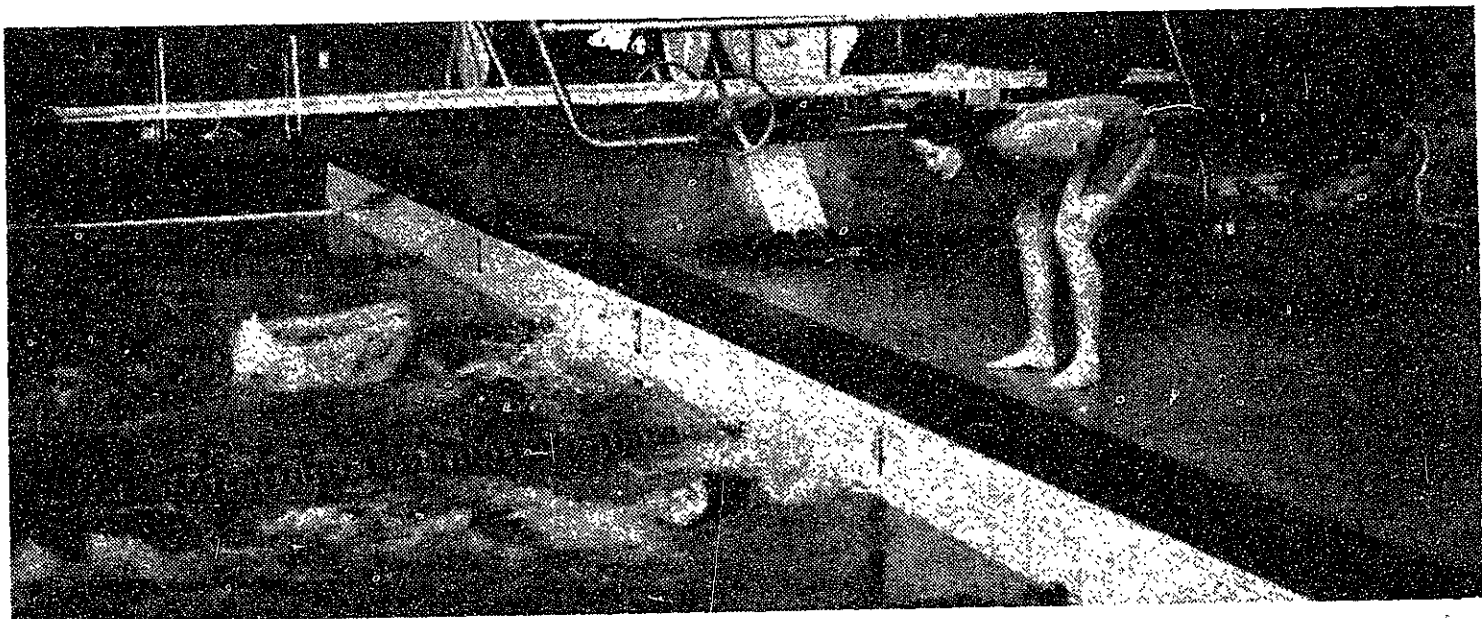
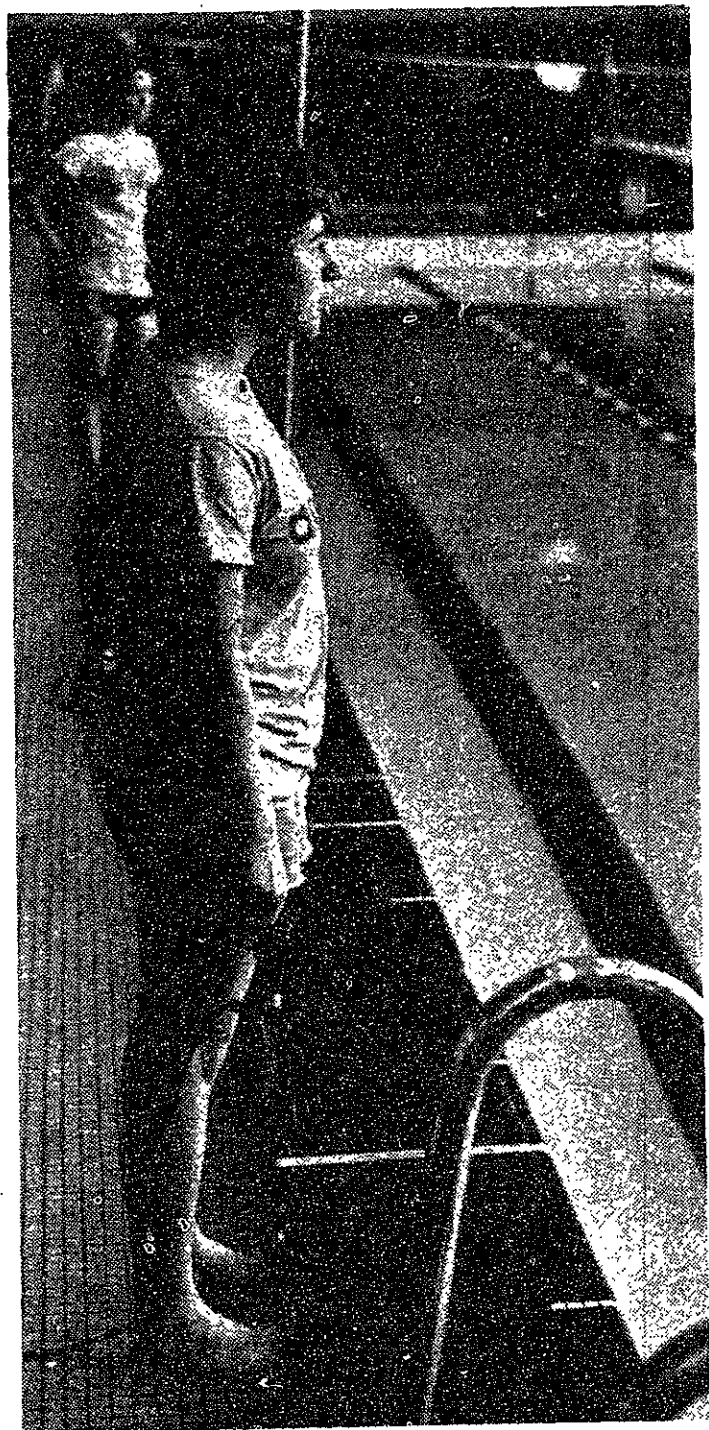
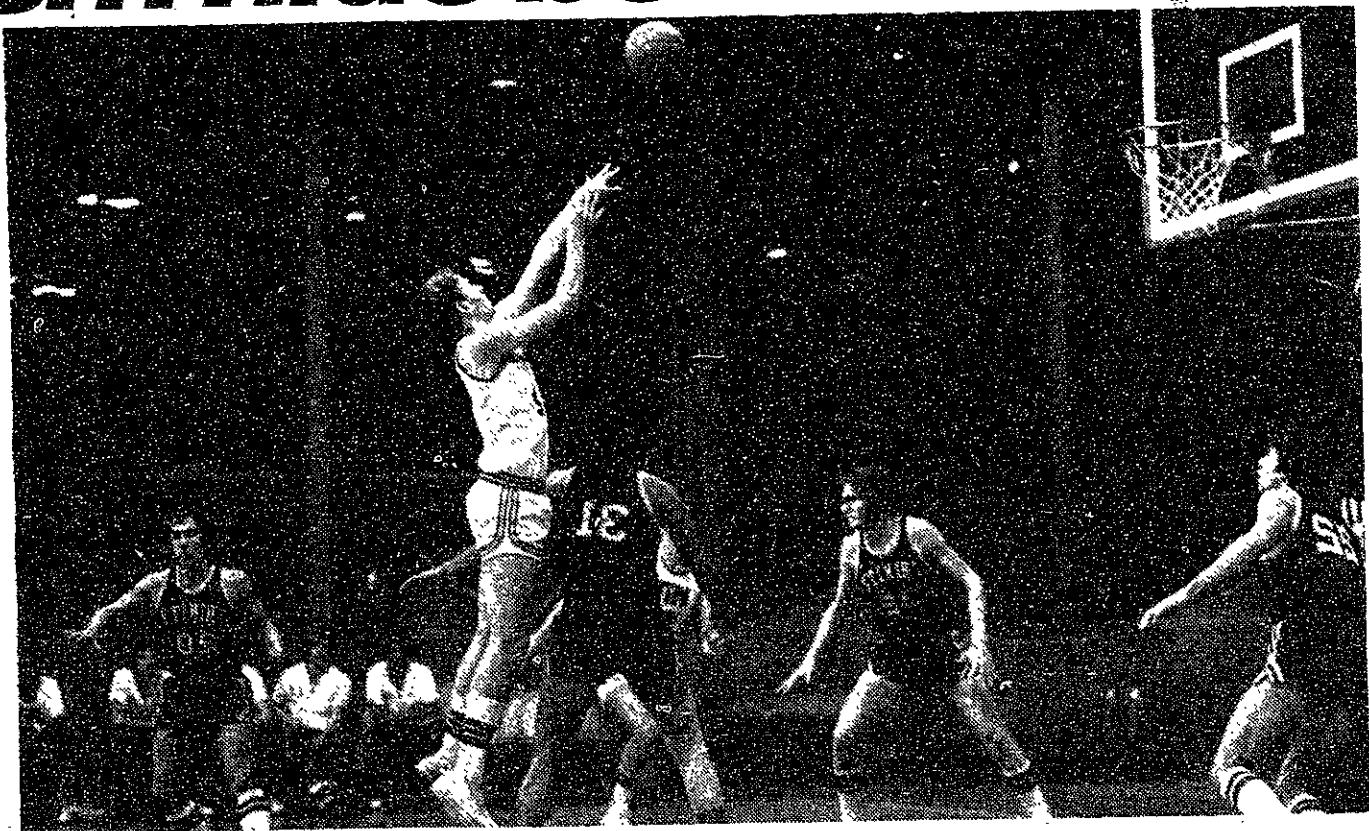


photo essay by  
Gordon R. Haff  
photo upper right by  
Rob Mitchell

## sports

## Fencers 19th in NCAA's; Smith All-American

By Brian F. Wibecan

Mark Smith '78, captain of the men's fencing team, took sixth place in the NCAA championships in Kenosha, Wisconsin, March 16, 17, and 18, and thus became MIT's first individual All-American fencer since 1974. John Rodrigues '80, fenced his way to a surprising eighth place finish in épée at the championships.

Smith led the three-day competition after the first day, dropping back to sixth during the

remainder. In addition to All-American status, he also won the outstanding fencer award in foil, an award given to only one fencer in each weapon and based on performance and sportsmanship.

Having started the meet slowly, Rodrigues barely made the finals. He fenced quite strongly over the next two days, however, and finished two places out of the All-American team, and just ahead of national amateur champion Leonid Dervbinsky.

The pair finished 19th overall

out of more than 40 teams, even though they were at a considerable disadvantage without a sabre fencer. They finished ahead of all other two-man teams, and many three-man teams. MIT did qualify three fencers, but for financial reasons it was decided to send only the two that could potentially make the finals. Coach Eric Sollee felt, with a sabre fencer, the team might have come in among the top six for the second year in a row. With Rodrigues and the foil potential on the team, a full squad could possibly be sent next year.

For the second consecutive year, Notre Dame won the team championships. Two Notre Dame fencers, épéeist Bjorne Vaggo and sabreur Michael Sullivan, won individual championships.

Both Smith and Rodrigues will fence in an international championship competition on April 6. Smith has been invited to practice with the U.S. International Squad. Jack Keane of the N.Y. Athletic Club says Smith has the potential to become the best American fencer in the Olympics.

On March 10 and 11, the team fenced in the Intercollegiate Fencing Association Championships at Princeton University. The épée squad did the best, although not nearly as well as expected. The squad tied for ninth place out of 13 teams. Rodrigues qualified for the NCAA's thereby taking five bouts to finish eighth in the top pool. Geoff Pingree '80 won four in the number two position, while Jim Freidah '81 took three in his pool. Dave Heller '79, who shared the second spot with Pingree, was unable to win any bouts.

Just one bout short of the épée squad's record was that of the sabre squad, who took 11 bouts to finish 11th, a much stronger showing than expected. Dave

Karp '78 went 5-7 in the top pool, finishing tenth. Chen-Dao Lin '79 took one bout in the second spot. Dalhoon Chun '80, fencing in the third pool, also was 5-7. Josh Persky '81, who shared the number two pool with Lin, was winless in three bouts.

The foilists finished one bout ahead of CCNY to come in a poor twelfth. Smith was unable to latch onto his game early on. Smith finished sixth in the first pool with a disappointing 7-5 record, just missing the finals. Robert Indik '78 and Terry Chen '80, who split the bouts in a tough

second pool, were both 0-6. Brian Wibecan '79 picked up two victories in the number three spot.

Altogether, the team finished in eleventh place, ahead of Dartmouth and CCNY. No one made the finals. Coach Sollee points to the loss of four good fencers and several potentially good ones over the year as the cause of the team's weak showing. Several of these fencers will be back next year and should be strong assets. Smith's graduation this year will hurt the team a lot, but the coach hopes to develop some new talent to replace him.



Intramurals will no longer be the highest level of football competition at MIT. Next fall, an intercollegiate club team will begin play. Bruce Wrobel '79, shown here carrying the ball in last fall's B-League championship game, and Tim Reckart '78 are organizing the club. See story page one. (Photo by Gordon Haff)

### A-League IM Hockey Champions since the opening of Briggs Rink

1955 — Baker	1967 — ZBT
1956 — Grad House	1968 — DU
1957 — SAE	1969 — NRSA
1958 — Sigma Chi	1970 — LCA
1959 — Grad House	1971 — Theta Chi
1960 — Theta Chi	1972 — Theta Chi
1961 — Grad House	1973 — Ashdown
1962 — FIJI	1974 — LCA
1963 — FIJI	1975 — FIJI/Baker
1964 — TDC	1976 — FIJI/Baker
1965 — NRSA	1977 — Metallurgy
1966 — SAE	1978 — Metallurgy

## Megillah Reading

## Purim Party

Costumes Skits Hamen taschen Music

Wed March 22 8:00 pm  
M Burton Dining Hall

Mincha Maariv Megillah Minyan 5:30

## FINANCE BOARD ELECTIONS

ROOM 400  
STUDENT CENTER

WEDNESDAY.

MARCH 22

7:30 PM

## AWARDS NOMINATIONS

### Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Send nominations to the Awards Committee, Room W20-345

### Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

### Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

DEADLINE DATE: APRIL 11